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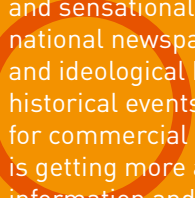
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Photography's relationship with the real world is getting tenuous, as is the world of journalism. It is now commonplace to see a fabricated story being distributed, shared, and commented on social media sites as a real piece of news. Scaremongering and sensational misrepresentations of facts by national newspapers is a global weapon in electoral and ideological battles. Cultural landmarks and historical events are being reproduced and skewed for commercial and brand promotion campaigns. It is getting more and more difficult to collect accurate information and to separate the scam from the fact, reportage from storytelling. Some even say that we shouldn't bother anyway and that we should embrace fiction.

The Photostorism exhibition at Birmingham City University will be looking at alternative ways to depict the world, by showing the work of seven artists who have mixed together photography, journalism, art and storytelling. This exhibition is also a showcase for the editorial line of Square Magazine, a multilingual online quarterly dedicated to square format photography, which published all these artists.



Alex and Felix create studio based images portraying a futuristic view of the human condition.

www.alexandfelix.com



Dillon Marsh captures true
reportage images of fakery.

www.dillonmarsh.com



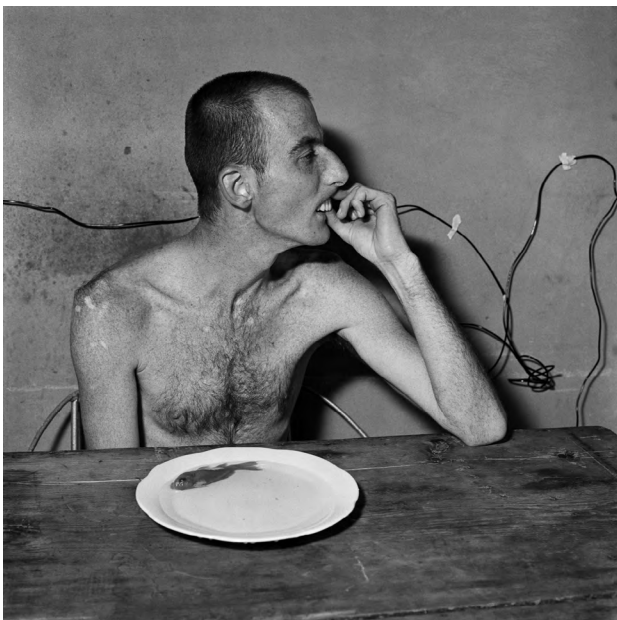
Cristina de Middel starts from actual facts and builds up images to illustrate them, blurring the line between reportage and fiction.

www.lademiddel.com



Patricia van de Camp reinvents
fairy tales via a series of
images created around stuffed
animals and industrial settings.

www.patriciavandecamp.nl



Roger Ballen mixes real
people and drawings, tangible
locations and visual poetry.

www.rogerballen.com



Chris Barrett explores the nature of photojournalism through a series of snapshots of North Korean TV broadcasts which he then reproduces on instant film.
www.chrisbarrett.info



Clay Lipsky starts from actual images and creates alternative events.

www.claylipsky.com

The lens is a circle.
The eye is a ball. Stamps, TV screens and business cards are rectangles.
The pubis is a triangle, France is a hexagon, a kite is a diamond.
A coin is a disk and a cigarette is cylindrical (a tea bag, on the other hand, is pretty shapeless).
But a photograph is a square.
That's the way it is.

It is a fundamental law of the universe, there's nothing we can do about it. We'll just have to deal with this. That's why we created Square Magazine. It is the only publication dedicated to the square photographic format. It is multilingual, free and utterly devoid of rectangles of any kind.



WWW.SQUAREMAG.ORG



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MAGAZINE



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Les Editions de Juillet

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THE FRAME FOR A SMALL PIECE OF ETERNITY